



English Reception Curriculum Map



pTheme/Term	Marvellous Me Autumn 1					Our Wonderful World Autumn 2										
Planning Sequence	 <i>Supertato</i> Sue Hendra & Paul Linnet	<i>Supertato</i> , Sue Hendra	 <i>SUPERWORM</i> Julia Donaldson & Axel Scheffler	<i>Superworm</i> , Julia Donaldson	 <i>NAT FANTASTIC</i> Giles Andreae & Katharine Tegen	<i>Nat Fantastic</i> , Giles Andreae	 <i>WHERE THE WILD THINGS ARE</i> STORY AND PICTURES BY MAURICE SENDAK	<i>Where the Wild Things Are</i> Maurice Sendak	 <i>HERE WE ARE</i> MOLLY THE LIVING PLANET EARTH OLIVER JEFFERS	<i>Here we are</i> , Oliver Jeffers	 <i>WINTER SLEEP</i> A WINTERED ON STORY Sean Taylor & Alex Morss	<i>Winter Sleep</i> , Sean Taylor and Alex Morss	 <i>STICKMAN</i> JULIA DONALDSON & AXEL SCHEFFLER	<i>Stickman</i> , Julia Donaldson		
Length	5+ sessions, 1+ weeks		5+ sessions, 1+ weeks		5+ sessions, 1+ weeks		10+ sessions, 2 weeks		10+ sessions, 2 weeks		10+ sessions, 2 weeks		5 sessions, 1 week			
Outcomes	Retelling Wanted posters and character descriptions.		Own version narratives Rhyming pairs and story structure.		Own version narratives Sequencing and story structure.		Own version ‘wild thing’ narratives Labels, captions, oral re-telling, developing a new character		Retelling Oral re-telling Engage in extended conversations about stories, learning new vocabulary		Retelling Oral re-telling Understand the five key concepts about print		Poem Descriptive language e.g. adjectives, captions, rhyming words			
Theme/Term	Terrific Tales Spring 1					Amazing Animals Spring 2										
Planning Sequence	 <i>THE THREE LITTLE PIGS</i> AXEL SCHEFFLER	<i>Three Little Pigs</i>	 <i>Little Red Riding Hood</i> CHRISTINE LITTLE	<i>Little Red Riding Hood</i>	 <i>The Gingerbread Man</i> JULIA DONALDSON & AXEL SCHEFFLER	<i>The Gingerbread Man</i>	 <i>THE GRUFFALO</i> JULIA DONALDSON & AXEL SCHEFFLER	<i>The Gruffalo</i> , Julia Donaldson	 <i>The Magic Paintbrush</i> JULIA DONALDSON & JOEL STEWART	<i>The Magic Paintbrush</i> Julia Donaldson and Joel Stewart	 <i>WEIRDO</i> ZADIE SMITH & NICK LAIRD	<i>Weirdo</i> Zadie Smith and Nick Laird	 <i>OI FROG!</i> KES GRAY & JIM FIELD	<i>Oi Frog</i> Kes Gray and Jim Field	 <i>Hairy Maclary</i> LYNLEY DODD	<i>Hairy Maclary from Donaldson's Dairy</i> Lynley Dodd
Length	5 sessions, 1 week (Spanning Aut2 – Spr1)		5+ sessions, 1 week		5+ sessions, 1 week		5+ sessions, 1 week		10+ sessions, 2 weeks		10+ sessions, 2 weeks		10+ sessions, 2 weeks			
Outcomes	Retelling of traditional tales Story structure and sequencing, ordinal language and other adverbials, storytelling language.		Retelling of traditional tales Story structure and sequencing, ordinal language and other adverbials, storytelling language.		Retelling of traditional tales Story structure and sequencing, ordinal language and other adverbials, storytelling language.		Own version ‘overcoming’ tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters		Alternative version narratives Thought bubbles, adjectives, sequencing.		Instructional guides to being brave Writing in role, letters, captions and labels, narrative retellings		Own version rhyming narratives Rhyming flipbooks, questions, captions and labels		Alternative version narratives Character description, writing in role, letters, leaflets	
Theme/Term	Glorious Gardens Summer 1					Awesome Adventures Summer 2										
Planning Sequence	 <i>I will NOT ever eat a tomato</i> Lauren Child	<i>I Will Not Ever Eat a Tomato</i> Lauren Child	 <i>The Tiny Seed</i> Eric Carle	<i>The Tiny Seed</i> Eric Carle	 <i>THE EXTRAORDINARY GARDENER</i> Sam Boughton	<i>The Extraordinary Gardener</i> Sam Boughton	 <i>THE NIGHT PIRATES</i> Pete Harris & Deborah Allwright	<i>The Night Pirates</i> Pete Harris and Deborah Allwright	 <i>The Snail and the Whale</i> Julia Donaldson	<i>Snail and the Whale</i> , Julia Donaldson	 <i>IZZY GIZMO</i> Pip Jones	<i>Izzy Gizmo</i> Pip Jones	 <i>WHAT WE'LL BUILD</i> Oliver Jeffers	<i>What We'll Build</i> , Oliver Jeffers		
Length	10+ sessions, 2 weeks		10+ sessions, 2 weeks		10+ sessions, 2 weeks		10+ sessions, 2 weeks		10+ sessions, 2 weeks		5+ sessions, 1 week		10+ sessions, 2 weeks			
Outcomes	Own stories about a fussy eaters Statements, writing in role, shopping lists		Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter		Narrative inspired by the original text Labels, letters of advice, instructions, narratives		‘How to be a pirate’ guides Writing in role, letters, labels and captions		Visualisation Sentence and caption writing with adjectives		Simple explanation Signage, letters of advice, lists, labelled diagrams		What makes a house a home? Sentence and caption writing, labelling, descriptive language.			



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