
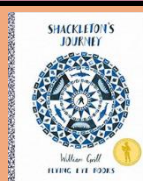



# Year 6 English Curriculum Map

Theme/Term	Autumn 1 Utopia vs. dystopia			Autumn 2 Conflict, Courage and Family		Social injustice and Redemption	
Planning Sequence/ Spelling Seed Text	 <i>Macbeth</i> <b>William Shakespeare</b>	 <i>Boy in the Tower</i> <b>Polly Ho-Yen</b>		Private Peaceful <b>Michael Morpurgo</b> 	Classic Poetry WW1 (War Poets) 'Dulce et Decorum Est ' <b>Wilfred Owen</b> 	A Christmas Carol <b>Charles Dickens</b> 	
Length	1 week		5 weeks	4 weeks		3 weeks	
Outcomes	Descriptive writing (setting), write a spell in the manner of Shakespeare		<b>Own version narratives (past and present tense)</b> Journalistic writing, formal letters, non-chronological reports	Recount, descriptive writing (character and setting), persuasive writing, explanation text and letter writing. Write a poem in the style of a classic war poet.		Descriptive Writing (including contrasts of character and setting), Biography	
Suggested texts to read alongside (*also available as Literary Leaf Text)	 <i>Caged Bird*</i> Maya Angelou   Bravo, Mr William Shakespeare! <b>Retold by Marcia Williams</b>		 <i>The Wolves of Willoughby Chase*</i> Joan Aiken		<i>Poems from the First World War</i> <b>Selected by Gabby Morgan</b>   <a href="https://www.booksfortopics.com/ww1">https://www.booksfortopics.com/ww1</a>  <i>Armistice Runner</i> <b>Tom Palmer</b> 		<i>A World Full of Dickens Stories</i> <b>Angela McAllister</b> 
Theme/Term	Spring 1 Love, Friendship and Acceptance			Spring 2 Exploration and Discovery			
Planning Sequence/ Spelling Seed Text	 <i>A Midsummer Night's Dream</i> <b>William Shakespeare</b>	 <i>There's a Boy in the Girls' Bathroom</i> <b>Louis Sachar</b>		 <i>Kensuke's Kingdom</i> <b>Michael Morpurgo</b>		<b>Geography:</b> Coasts	<b>Science:</b> Evolution & Inheritance
Length	2 weeks		4 weeks		5 weeks		
Outcomes	Descriptive writing (character), descriptive writing (setting – in the form of a poem), newspaper report *Sonnet writing opportunity – Theseus, Duke of Athens to Hippolyta.		Recount (diary entry), report writing (establishing, balancing and maintaining viewpoints), character description, storyboard, writing to advise (Survival Guide), informal letter		Writing to explain, descriptive writing (setting), non-fiction information poster, informal letter, timeline of <i>Kensuke's life</i> (retrieve and sequence information from the text to record key events in <i>Kensuke's life</i> .)		
Suggested texts to read alongside (*also available as Literary Leaf Text)	<i>Mr William Shakespeare's Plays</i> <b>Retold by Marcia Williams</b> 		<i>The Boy at the Back of the Class</i> <b>Onjali Q.Rauf</b>   <i>Wonder</i> <b>R.J.Palacio</b> 		<i>Shackleton's Journey</i> <b>William Grill</b>   <i>Darwin's Voyage of Discovery</i> <b>Jake Williams</b> 		
Theme/Term	Crossing borders Summer 1			Summer 2 Friendship, Courage and Family			
Planning Sequence/ Spelling Seed Text	 <i>Some Places More Than Others</i> <b>Renee Watson</b>	<b>MOCK SATs and SATs ASSESSMENTS</b>		 <i>War Horse</i> <b>Michael Morpurgo</b>		Personal Statements and Transition documents in preparation for KS3	
Length	4 weeks		2 weeks		4 weeks		2 weeks
Outcomes	<b>Poems with similar structure</b> Summaries, analysis and performances				Persuasive argument, poetry to express contrasting emotions, informal letter writing in role, explanation text.		Personal Statements and Transition documents in preparation for KS3
Suggested texts to read alongside (*also available as Literary Leaf Text)	 <i>Incredible Journeys*</i> Levison Wood		 <i>Poetry for Young People: Langston Hughes*</i> Benny Andrews		Unsung Heroes of World War One: How Horses, Donkeys and Mules Changed the First World War <b>Gloria Austin and Mary Chris Foxworthy</b> 		<i>The Maya (Great Civilisations)</i> <b>Tracey Kelly</b>   <b>History:</b> Maya Civilisation