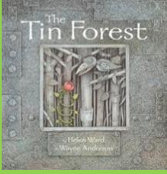
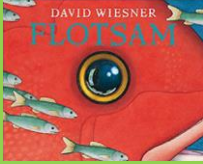



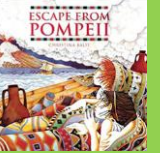
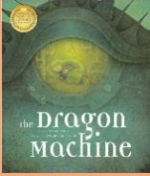


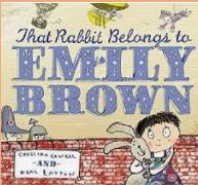

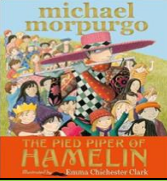


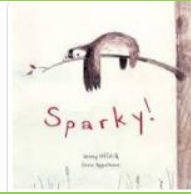
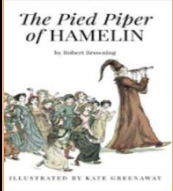

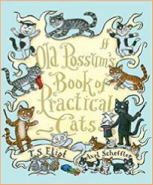
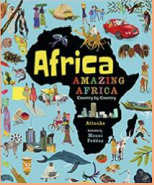
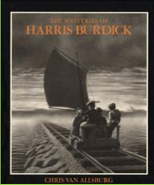
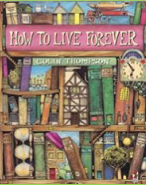
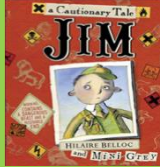
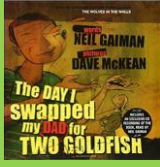
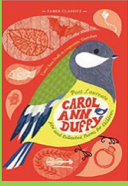

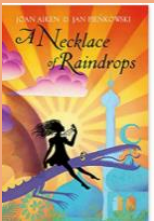
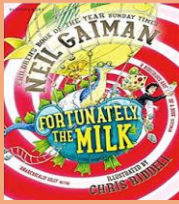


Year 3 English Curriculum Map

Theme/Term	Autumn 1 Dreams and Curiosity/Exploration and Discovery				Autumn 2 Magic and Wonder/Dreams and Curiosity		
Planning Sequence/ Spelling Seed Text	 The Tin Forest Helen Ward and Wayne Anderson	 Flotsam David Weisner	Extended Writing: Tuesday (Recount) 		 The Heart and the Bottle Oliver Jeffers	 The BFG Roald Dahl	 Extended Writing: CC Geography
Length	2 weeks	3 weeks	1 week		3 weeks	3 weeks	
Outcomes	Various non-fiction outcomes	Sequels (mystery narratives) Setting descriptions, narrative retellings non-chronological reports, letters (informal)	Poetry, inference, reports,		Narrative (dilemma stories), character descriptions	Narrative – own version (fantasy), recount (diary entry), character descriptions, instructions (recipes)	Pompeii letter
Suggested texts to read alongside (*also available as Literary Leaf Text)	 The Dragon Machine Helen Ward  Tokyo Digs a Garden Jon-Erik Lappano	 I am the Seed that Grew the Tree Fiona Waters*			That Rabbit belongs to Emily Brown Cressida Cowell 	 The Boy Who Grew Dragons Andy Shepherd	
Theme/Term	Spring 1 Pride and Downfall/Dreams and Curiosity				Spring 2 Overcoming adversity		
Planning Sequence/ Spelling Seed Text	The Pied Piper of Hamelin Michael Morpurgo 	 The Tear Thief Carol Ann Duffy	Poetry: Grace Nichols Extended Writing: Adventures Are the Pits (Literacy Shed)		 Cloud Tea Monkeys Mal Peet & Elspeth Graham	 Sparky Jenny Offill and Chris Appelhans	
Length	3 weeks	2 weeks	1 week		3 weeks	3 weeks	
Outcomes	Information reports, adverts, narrative and poetry analysis	Letter in role, shared poem, information poster			Descriptive passage, writing in role, 'how to' guide (instructions), letter, discussion, non-chronological report	Descriptive passage, 'how to' guide, letter, discussion, non-chronological report	
Suggested texts to read alongside (*also available as Literary Leaf Text)	 The Pied Piper of Hamelin Robert		 Sun Time Snow Time: Poetry for children inspired by Caribbean and British life Grace Nichols		 India Incredible India Jasminder Bilan	 Old Possum's Book of Practical Cats* T.S. Elliot  Africa, Amazing Africa Atinuke*	
Theme/Term	Summer 1 From mystery to discovery				Summer 2 Confidence and caution		
Planning Sequence/ Spelling Seed Text	 The Mysteries of Harris Burdick Chris Van Allsberg	 How to Live Forever Colin Thompson	Extended Writing: Lucky Dip		 Jim: A Cautionary Tale Hilaire Belloc	 The Day I Swapped My Dad for Two Goldfish Neil Gaiman and Dave McKean	 Carol Ann Duffy New and Collected Poems for Children
Length	3 weeks	2 weeks			2 weeks	3 weeks	2 weeks
Outcomes	Diary entries, dialogue, setting description (atmospheric description), captions and titles, own version mystery narrative	Prequel, lost poster, letter of warning, character and setting descriptions			Narrative poetry (cautionary tales), performance poetry	Script for a pilot TV show	Poetry NC Coverage: Listening to and discussing a wide range of poetry, preparing poems to read aloud and perform, showing understanding through intonation, tone, volume and action, and recognising different forms of poetry.
Suggested texts to read alongside (*also available as Literary Leaf Text)	https://chris-van-allsburg.harpercollins.com/home (Author website including biography information and other books by the same author)	 Mr. Penguin and the Lost Treasure Alex T. Smith*			 A Necklace of Raindrops Joan Aiken*	 Fortunately the Milk Neil Gaiman*	